

STEPHAN REUSSE BIOGRAPHY

2020

- "WALD.WOLF.WILDNIS.", Museum Villa Rot, Burgrieden-Rot/DE (G)
- "NANCY SPERO", Beitrag zur Nancy Spero Ausstellung (*Arbeit aus Collaborations*), Louisiana Museum of Modern Art, Humlebæk/DNK (G)
- "STEPHAN REUSSE – KLEINES MITEINANDER, FÜREINANDER ODER EBEN GARNICHTS", Galerie Carol Johnssen, München/DE (S)

2019

- "STEPHAN REUSSE – Laserworks", Kunstmuseum Celle, Celle/DE (S)
- "LICHT – BILD", Galerie Carol Johnssen, München/DE (G)
- "NANCY SPERO", Beitrag zur Nancy Spero Ausstellung (*Arbeit aus Collaborations*), Folkwangmuseum Essen (G)
- "FLOWER GREETINGS", Open Space #4, Salzburg/A (G)
- "VANITAS CONTEMPORARY", H2 – Zentrum f. Gegenwartskunst im Glaspalast/Augsburg (G)

2018

- "LIGHTS ON BACKSTAGE", Galerie Pedro Oliveira, Porto/PT
- "MENSCHENKINDER", städt. Galerie Rosenheim/DE (G)
- "KLEINES MITEINANDER, FÜREINANDER ODER EBEN GARNICHTS", Galerie Phillip Konzett, Vienna/AT (S)
- "STEPHAN REUSSE IN COLLABORATION WITH....", Galerie Inge Baecker, Bad Muenstereifel/DE (S)
- "STEPHAN REUSSE", Kunstverein Kronach/DE (S)
- "NEW WORKS", Galerie Carol Johnssen, München/DE (S)

2017

- "WEGE ZUR ABSTRAKTION", Galerie Eboran, Salzburg/AT (G)

2016

- "RESTERA-T-IL UN CHANT D' OISEAU", Collee Cesaria Evora, Montreuil/FR (S)
- "Shigeko Hirakawam, Stephan Reusse, Galerie Pascal Vanhoecke, Cachan/FR (G)

2015

- "CATWALK", Galerie Carol Johnssen, München/DE (G)
- "DIE KRAFT DER IDEE", Kunstmuseum Celle with Collection Robert Simon, Celle/DE (G)
- "LE CHAT ET SES PHOTOGRAPHES", Museum Maison Européenne de la Photographie, Paris/FR (G)
- "BEST OF 1995 – 2015", Gallery Feichtner, Vienna/AT (G)
- "TIME HAS PAST", Les Levine, Paul Thek, Stephan Reusse, Gallery Johnssen, München/DE (G)

2014

- "ABOUT MEN AND BUGS", Galerie Feichtner, Vienna/AT (G)
- "UNPAINTED", Media Artfair, Postpalast, München/DE (G)
- "Moff", A-Haus Kyoto, Köln/DE (G)

2013

- "SCHEINWERFER – SPOTLIGHTS", Kunstmuseum Celle/DE (G)
- "HOW LONG IS NOW", Fotoraum, Vienna/AT (G)

2012

- "STEPHAN REUSSE", Vienna Gallery Weekend, Galerie Feichtner, Vienna/AT (S)
- "LIGHT LINES (UN)REAL", Centre for International Light Art, Unna/DE (G)
- "KÖLNER GRÜN", Galerie Carol Johnssen, München/DE (G) Katalog
- "KÖLNER GRÜN", Fotoraum, Vienna/AT (G) Katalog

2011

- "BLINK – Light, Sound and the Moving Images", Denver Art Museum, Denver/US (G)
- "ART MASTERS", St. Moritz/CH (G) Katalog
- "TECHNIK & METHODE – Teil II: Mediale Untersuchungen", Fotogalerie Vienna/AT (G) Katalog
- "STEPHAN REUSSE", Galerie Johnssen, München/DE (S)

2010

- "LICHTROUTEN 2010", Lüdenscheid/DE (G)
- "ISTANBUL 'UN RITMI", AKBAN Sanat, Istanbul/TR (G)
- "GERMANIA 1980/2010", Zellweger arte contemporanea, Lugano/CH. (G)

2009

- "HUNDRED STORIES ABOUT LOVE", 21st Century Museum of Contemporary Art, Kanazawa/JP (G) Katalog
- "TRANSPARENCY" – Open Air Lightinstallations during the EU presidency of the Czech Rep., Prag/CZ (G) Katalog
- "THE SOLO PROJECT", St. Jakobshalle, Basel/CH (S)
- "SILENT SPACES – ROOMS OF SILENT", H 2 – Center for Contemporary Art, Glaspalast, Augsburg/DE (G)
- "MIX", Jacana Contemporary Art Gallery, Vancouver BC/CA (G)
- "DREAM MACHINE", FotoRio – Video short list, Museu de Arte Contemporanea de Niterói RJ/BR (G)

2008

- "MONKEYTALKS", Gallery Feichtner, Vienna/AT (S)
- "IN THERE OUT THERE", Park Ryu Sook Gallery, Seoul/KR (G)
- "NOW JUMP", Opening of the new Nam June Paik Art Center, Gyeonggi-do/KR (G)
- "STEPHAN REUSSE", Park Ryu Sook Gallery, Shanghai/CN (S)
- "DRAWING BY CHAIRS", Galerie Johnssen, München/DE (S)
- "MONKEY", ShContemporary, Shanghai/CN (S)
- "THE DREAM MACHINE", Shortlist FIAC's Parcours, Paris/FR (G)
- "HERE, THERE AND ANYWHERE... Von Geistern, Hologrammen und anderen Abwesenheiten", Copyright, Berlin/DE (G) Katalog
- "VARIATIONS", Galerie Pascal Vanhoecke, Paris/FR (G)
- "AN ART PIECE UNVEILING AND TALK", GlamourBar on the Bund, Shanghai/CN (S)
- "B-Seite", Kuenstlerhaus Zeitraum/Exit, Mannheim/DE (G)
- "STEPHAN REUSSE", ShContemporary, Gal.Feichtner, Shanghai/CN (S)
- "WHO IS WHO", Galerie Johnssen, München/DE (G)

2007

- "M' AHOY", Gallery ArtCore, Toronto/CA (S)
- "NUIT BLANCHES", espace d'animation des blancs-manteaux, Paris/FR (G)
- "MEN AND ANIMALS", Biennale Lyon, Musée d'Art Contemporain, Lyon/FR (G) · "FULL HOUSE", Galerie Carol Johnssen, München/DE (S)

- "CONTACT", Toronto Photography Festival, Toronto ON /CA (G) Katalog
- "ALLES IM GRÜNEN BEREICH", Kunsthalle Dortmund/DE (G)
- "WOLF VOSTELL", Beitrag z. Wolf Vostell Ausstellung (*aus Collaborations*), Rheinisches Landesmuseum Bonn/DE (G)
- "ECART PHOTOGRAPHIE", Galerie Espace Parisud, Paris/FR (G)
- "COLLECTORS YEAR END" – Gallery Artcore, Toronto ON/CA (G)
- "SUMMERSPECIAL", Galerie Lukas Feichtner, Vienna/AT (G)

2006

- "SÜSSER SCHLUMMER – Der Schlaf in der bildenden Kunst des 15 Jh.s bis zur Gegenwart" Residenzgalerie, Salzburg/AT (G) Katalog
- "FROM MICE ec.", Artcore, Toronto ON /CA (S)
- "AMORY", Gallery Fabrice Marcolini, N.Y. /US (G)
- "FREISTOSS", Galerie Harthan, Stuttgart/DE (G)
- "WAHRE BILDER", FO.KU.S – Fotokunst Stadtforum, Innsbruck/AT (G)

2005

- "NOCTURNE", Galerie Parisud, Paris/FR (G)
- "VIA SENESE", Fuhrwerkswaage Kunstraum, Köln/DE (G) Katalog
- "HANG", Gallery Artcore, Toronto ON/CA (G)
- "CIGE", Galerie Lukas Feichtner, Beijing/CN (G)
- "REGARD SUR LA PHOTOGRAPHIE CONTEMPORAINE", Galerie Parisud, Paris/FR (G)
- "SUMMERSPECIAL", Galerie Lukas Feichtner, Vienna/AT (G)
- "FACE TO FACE", Galerie Carol Johnssen, München/DE (S)

2004

- "THE HOUSE Of ALFREDO J.", mit Todd Gray, Pasadena City College Art Gallery, Los Angeles/US (S)
- "ARBEIT IN BEWEGUNG", Städtische Kunstsammlung/Neue Galerie, Augsburg/DE (G)
- "SISTERS ", Gallery Artcore/Fabrice Marcolini, Toronto ON/CA (S)
- "AR(T)CHITECTURE", Galerie Johnssen, München/DE (S)
- "BACK TO KASSEL", Kunstverein Kassel/DE (G)
- "MOVEMENTS", Galerie Feichtner, Vienna/AT (G)
- "MOVEMENTS", Galerie Feichtner, Salzburg/AT (G)

2003

- "WÖLFE", Galerie Johnssen, München/DE (S)
- "WORKS 2003 – 1982", Deutsche Bank, Köln/DE (S) Katalog
- "THERMOVISION 0.3", Galerie Feichtner, Vienna/AT (S)
- "FLAMING BRUSHES – das Rauchen in der Kunst", Kunsthalle Rotterdam/NL (G) Katalog
- "MENSCHEN", Fotos und Videos aus der Sammlung – Volpinum Kunstsammlung, Vienna/AT (G)
- "RECENTLY DEVELOPED", Galerie Lukas Feichtner, Vienna/AT (G)
- "MALEREI IN DER PHOTOGRAPHIE", Galerie Carol Johnssen, München/DE (S)

2002

- "WOLVES", Gallery Artcore/Fabrice Marcolini, Toronto ON/CA (S) Katalog
- "MEDIA", at the Brewery Project, Los Angeles/US (G)
- "WOLVES", Gallery Girondini, Verona/IT (S) Katalog

2001

- "COLLABORATIONS II", Galerie Carla Stützer, Cologne/DE (S)

- "LEAVING SHADOWS", Galerie Feichtner & Mizrahi, Vienna/AT (S) Katalog
- "POSITIONEN", Carla Projectroom, Köln/DE (G)

2000

- "ZÄSUREN", Galerie Carol Johnssen, München/DE (S)
- "KOMPLEMENTÄRE RÄUME III", Kunstverein DG, München/DE (S)
- "SELF IN JOY", Galerie Feichtner & Mizrahi, Vienna/AT (S)
- "STEPHAN REUSSE", Galerie Carla Stützer, Köln/DE (S)

1999

- "BIG TRIP", Galerie Pedro Oliveira, Porto/PT (S)
- "ANSICHTEN DER KÜNSTLER", Museum Bad Arolsen/DE (G)
- "IM SPIEGEL DER ZEIT", Kunstverein Schloß Plön/DE (G)

1998

- "BETWEEN", Galerie Melchior, Kassel/DE (S)
- "DER MENSCH", Kunstverein Schloß Plön/DE (G)
- "NEUE PHOTOGRAPHIE", Staatsgemäldesammlung, München/DE (G)
- "LEAVING SHADOWS", Galerie Johnssen, München/DE (S)
- "NATUR – VEGETATION III", Fotogallery Vienna/AT (G)

1997

- "LEAVING SHADOWS", Galerie Jöllenbeck, Köln/DE (S)
- "KRAMER, DEMNIG, MARTIN, REUSSE", Kunstverein Lingen/DE (G)
- "DAS PORTRÄT", Galerie Schneiderei, Köln/DE (G)
- "PISSFLOWERS/FLORES DO PAUL", Galerie Pedro Oliveira, Porto/PT (S)

1996

- "BIG TRIP", Galerie Johnssen, München/DE (S)
- "DER FLECK IN DER GESCHICHTE DER GEGENWARTSKUNST", Orangerie Berlin/DE (G)
- "BLOWING IN BLOWING OUT", Museum Arolsen/DE (S) Katalog
- "SHO(R)T STORIES", Altes Rathaus Göttingen/DE (G) Katalog
- "FOTOFRESKEN", Galerie Jöllenbeck, Köln/DE (G)
- "DER SOZIALE BLICK", aus Upperclass "Upperjupperhupper", Art Frankfurt (G)
- "FOTOFIKTION", Kunstverein Kassel/DE (G) catalogue
- "COLLABORATION II", Kunstverein DG, München/DE (S) Katalog

1994

- "COLD BOXES", Galerie Jöllenbeck, Köln/DE (S)
- "SYMMETRIE DES DENKENS", Galerie Carol Johnssen, München/DE (S)
- "LEMMONROOM", Kunstverein Speyer/DE (S)

1993

- "STUPID DOGS II", Galerie Melchior, Kassel/DE (S)
- "STUPID DOGS I", Galerie Jöllenbeck, Köln/DE (S)
- "THERMOVISION 0.2", EAM, Kassel/DE (S)

1992

- "ABWESEND", Galerie Sties, Frankfurt/DE (S)
- "ZU EHREN KARL ERNST JÖLLENBECK", Galerie Jöllenbeck, Köln/DE (G)

- "UNTER NULL", Wohnmuseum Zürich/CH (G) catalogue
- "RIOTS", Galerie Art & Concept, München/DE (S)
- "UNTER NULL", Hygienemuseum Dresden/DE (G) Katalog

1991

- "ARTISTS PORTRAITS", Galerie Schiessel, München/DE (S)
- "UNTER NULL", Stadtmuseum München/DE (G) Katalog
- "ENAMEL", Galerie Pedro Oliveira, Porto/PT (S)
- "UNTER NULL", Museum für Industriekultur, Nürnberg/DE (G) Katalog
- "THERMOVISION 0.2", Galerie Jöllenbeck, Köln/DE (S)

1990

- "THE UNVISIBLE", Galerie Schiessel, München/DE (S)
- "OBERHALB DER BAUMGRENZE", Peißenberg/DE (G) Katalog
- "EMERGING ARTISTS BIENNIAL EXHIBITION", California Afro American Museum, in Collab. Todd Gray, L.A./US (G)
- "TODD GRAY AND STEPHAN REUSSE, KIM YASUDA, JODY ZELLEN", LACPS (Los Angeles Center for Photography Studies), Los Angeles/US
- "GRAVITY AS A NOSTALGIC PRINCIPLE FOR ADVENTURERS", in Collab. Todd Gray, Studio Buehler, L.A./US (S)
- "EXILE", Galerie Pedro Oliveira, Porto/PT (S)
- "DOCUMENTA", Stephan Reusse – Bernhard Martin, Galerie Vicente Bernat, Barcelona/ES (S)

1989

- "COLD BLUE" – Thermovision", Galerie Werth, Frankfurt/DE (S)
- "DEM HERKULES ZU FÜSSEN", Museum Fridericianum, Kassel/DE (G) Katalog
- "SAFARI DEUTSCHLAND", Galerie Roma E Pavia, Porto/PT (S) Katalog
- "EUROARTE 89", Guimaraes/Portugal "Augen zu und durch", Museum Alte Post, Mülheim/DE (G) Katalog
- "CONSTANT FRUSTRATION LEVEL I", Studio Buehler/Gray, L.A./US (S)

1988

- "INTERVENTION IV", Performancefestival Paris/FR (G) Katalog
- "GRAVITY AS A NOSTALGIC PRINCIPLE FOR ADVENTURERS", Los Angeles/US (S)
- "PERSPEKTIV", Talk-show, Performance, Rotterdam/NL (G)
- "SAFARI DEUTSCHLAND", Forum de Arte Contemporanea, Lissabon/PT (G)
- "BIG TANGO" Performance, L.A.R.P, HangArt, Reims/FR (S)
- "BIG FOTO BOOGALOO" Performance, Rotterdam/NL (S)
- "VON GROSSEN KAROTTEN UND KLEINEN ZWERGEN" Performance mit Bernh. Martin, Hamburg/DE (S)

1987

- "GLÜCKLICHE JÄGER", Galerie Z, Kassel/DE (S)
- "HAT HAT", Kunstfabrik Salzmann, Kassel/DE (G)
- "CHANFAN ELEFAN" Performance, Galerie Z, Kassel/DE (S)
- "ALTERNATIVA 5", Performance, Porto/PT (G) Katalog

1986

- "DER LETZTE BEZAHLT DIE RECHNUNG DER KAPUTTEN TASSEN" – für Joseph Beuys, Performance Biennale Internationale de Photographie d'Art, Paris/FR (G)

- "AKTION TITANIC", Performance Première Biennale Internationale de Photographie d'Art Paris/FR (G)
- "FOTO-FOOD-FOTO" Performance, Galerie Diagonal, Paris/FR (S)
- "FRIEDRICH EBERTSTIPENDIATEN", Orangerie, Kassel/DE (G)
- "COLLABORATIONS", Galerie Jöllenbeck, Köln/DE (S) Katalog
- "SAFARI DEUTSCHLAND", Espace Diagonal, Paris/FR (S)
- "PRIEMEL", Performance, Kunstverein Kassel/DE (S)

1985

- "THERMOVISION 0.1", Galerie Diagonal, Paris/FR (S)